



Catastrophe and Aesthetics

THE ARTS AFTER FUKUSHIMA

SYMPOSIUM

Peter Eckersall (CUNY), Barbara Geilhorn (FREIE UNIVERSITÄT, BERLIN), Marilyn Ivy (COLUMBIA), Kristina Iwata-Weickgenannt (NAGOYA), Thomas Looser (NYU)

This symposium will present new work in Japanese visual art, literature, theater, and media art responding to the triple catastrophe of March 11, 2011.

MONDAY 31 MARCH, 1:00 - 6:00 PM 403 Kent Hall, Columbia University



DONALD KEENE CENTER
of Japanese Culture



keenecenter.org Co-sponsored by Donald Keene Center and Weatherhead East Asian Institute.
Made possible by the Orient Finance Co. Endowment for the Donald Keene Center. Free and open to the public.